

# 21 Wise Old Friend

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I composed this waltz for the sound track for a film on a national park called the Boundary Waters Canoe Area. Ojibwa and French Canadians paddled their canoes through the chain of thousands of lakes between Canada and Minnesota carrying beaver pelts from Winnipeg to Lake Superior in the mid and late 1700s. The park is a very special place for me.

The musical score is written for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a boxed section labeled 'A'. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15 and includes a boxed section labeled 'B' with two first endings. The fifth staff starts at measure 19 and ends with the handwritten note '0 TAG'. The sixth staff starts at measure 25 and includes fingering numbers (4) and (0) above notes. The seventh staff starts at measure 29 and includes a boxed section labeled 'A' with two first endings. The second ending is labeled 'Last Time' and includes a 'V' symbol. The piece concludes with a 'Da Capo' instruction and a fermata over the final note.